

for Lottie
Vanishing Point
 for alto saxophone and organ

Leonard Enns

FIRST MOVEMENT

con vivo ♩ = ca. 120 [♩. = c. 80]

Alto Sax. *ff*

Organ *ff*

A. Sx. *ff*

Org. *f*

NOTE: organ - dotted slurs indicate that all enclosed pitches are held to become clusters.

A. Sx.

Org.

A. Sx.

Org.

A. Sx.

Org.

SECOND MOVEMENT
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♩ = ca. 52 (slow, peaceful, no pulse)

Alto Sax.

mp n. (mp) n.

Organ

ppp

If possible, organ entries should be imperceptible.

Detailed description: This system contains three staves. The top staff is for Alto Saxophone in 4/4 time, starting with a half note G4 (marked *mp*), followed by a half note F4 (marked *n.*), a half note E4 (marked *(mp)*), and a half note D4 (marked *n.*). The middle staff is for Organ, with a treble clef and a bass clef. It contains several whole rests, followed by a *ppp* dynamic marking and a half note G3. The bottom staff is a bass clef staff with several whole rests. A text instruction below the organ staves reads: "If possible, organ entries should be imperceptible."

A. Sx.

7 n. 6 n.

Org.

Detailed description: This system contains two staves. The top staff is for Alto Saxophone, starting with a half note G4 (marked *n.*), followed by a half note F4 (marked *n.*), a half note E4 (marked *n.*), and a half note D4 (marked *n.*). The middle staff is for Organ, with a treble clef and a bass clef. It contains several whole rests, followed by a half note G3 (marked *n.*), a half note F3 (marked *n.*), a half note E3 (marked *n.*), and a half note D3 (marked *n.*).

A. Sx.

12 3 3

Org.

12 solo *p* 6

Detailed description: This system contains two staves. The top staff is for Alto Saxophone, starting with a half note G4 (marked *n.*), followed by a half note F4 (marked *n.*), a half note E4 (marked *n.*), and a half note D4 (marked *n.*). The middle staff is for Organ, with a treble clef and a bass clef. It contains several whole rests, followed by a half note G3 (marked *n.*), a half note F3 (marked *n.*), a half note E3 (marked *n.*), and a half note D3 (marked *n.*).

A. Sx.

Org.

16

16

p

A. Sx.

Org.

22

22

ppp

A. Sx.

Org.

26

26

THIRD MOVEMENT
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Adagio ♩ = ca. 55

Organ

p 4' flute

4' flute

as legato as possible throughout, so the pulse is present but subtle

A. Sx.

mp

Org.

8'
16'

A. Sx.

Org.

8

A. Sx.

Org.

A. Sx.

Org.

A. Sx.

Org.