

sax part notated at concert pitch  
duration: ca. 8.5 minutes

# Three for Two

for alto saxophone and piano

Leonard Enns

## FIRST MOVEMENT

$\text{♩} = 72$

Alto Sax. *mf*

Piano *mf*

3

3

6

6

FIRST MOVEMENT

The image displays a musical score for the first movement of 'Enns: Three for Two', covering measures 8 through 14. The score is written for a single melodic line and a piano accompaniment. The melodic line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number (8, 11, and 14). The first system (measures 8-10) features a melodic line with eighth and quarter notes, and a piano accompaniment with a steady eighth-note bass line and chords. The second system (measures 11-13) includes a triplet in the melodic line and a more active piano accompaniment with sixteenth-note patterns. The third system (measures 14) concludes the section with a final measure in 5/4 time, indicated by a double bar line and a change in the time signature.

# Three for Two

## SECOND MOVEMENT

5

Leonard Enns

$\text{♩} = 63$

32 *mp*

37

37 *mp*

42

42 *sfz*

SECOND MOVEMENT

46

*rit.* *a tempo*

50

*a tempo*

54

*rit.*

# Three for Two

## THIRD MOVEMENT

11

Leonard Enns

*♩ = 144*

108

Pno. *f*

112

Pno.

116

Pno.

120

Pno.

THIRD MOVEMENT

124

*f*

128

132

PROGRAMME NOTE:

*Three for Two* is in three movements, with no pause between the first two movements. The first and third movements are contrapuntal dialogues between the saxophone and piano – the first movement has a serious but song-like quality, while the third begins as a fairly strict canon but has a celebrative and jaunty quality. The middle movement is a lyrical reverie, broken briefly for a more expressive outburst.

The work was written in January 2006, during a sabbatical from Conrad Grebel University College, Waterloo Ontario.

Although *Three for Two* is intended to be performed as a complete work, with no interruption between the first two movements, each movement may also be performed separately.

Total performance duration: ca. 8'30"

1st Movement: 2'15"

2nd Movement: 4'10"

3rd Movement: 2'05"

*With thanks to Conrad Grebel University College.*

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