

This Amazing Day

Leonard Enns

$\text{♩} = c. 60$

The musical score is arranged in a system with four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is represented by two staves. The Soprano and Alto parts are currently blank. The Tenor and Bass parts contain musical notation for the first two measures. The Tenor part begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The Bass part also begins with *mf* and crescendos to *f*. Both parts feature a triplet of eighth notes in the second measure. The lyrics "ah" are written below the vocal lines. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).

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The musical score is arranged in four systems, each corresponding to a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system contains five staves. The lyrics are: "i thank You i thank You i thank You i thank You God". The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The first four staves of each system are marked with a mezzo-forte (*mf*) dynamic and feature triplet rhythms. The fifth staff of each system is marked with a forte (*f*) dynamic. The lyrics are placed below the notes on the staves.

This Amazing Day

S
for most this a - maz - ing day:
for most this a - maz - ing day:
for most this a - maz - ing day:
for most this a - maz - ing day:
for most this a - maz - ing day:

A
a - maz - ing day:
a - maz - ing day:
a - maz - ing day:
a - maz - ing day:
a - maz - ing day:

T
for most this a - maz - ing day: for the leap - ing
for most this a - maz - ing day: for the leap - ing
for most this a - maz - ing day: for the leap - ing
for most this a - maz - ing day: for the leap - ing

B
a - maz - ing day: for the leap - ing
a - maz - ing day: for the leap - ing
a - maz - ing day: for the leap - ing