

# The only face I want is yours

E. D. Blodgett

for John Brough and Da Camera Singers

Leonard Enns

**Moderato** (♩ = c. 72) *the opening measures should be gently lilting, with a playful, child-like innocence*

Soprano

Alto

Tenor

Bass

*mp* How beau-ti-ful they are the fa-ces of chil-dren in the sun How beau-ti-ful they

*mp* How beau-ti-ful they are the fa-ces of chil-dren in the sun— How beau-ti-ful they

*mp* How beau-ti-ful they are the fa-ces of chil-dren in the sun How beau-ti-ful they

6 *mf* How

*mf* are the fa-ces of chil-dren in the sun How beau-ti-ful they are the fa-ces of chil-dren in the

*mf* are the fa-ces of chil-dren in the sun How beau-ti-ful they are the fa-ces of chil-dren in the

*mf* are the fa-ces of chil-dren in the sun How beau-ti-ful they are the fa-ces of chil-dren in the

12 *mp* beau-ti-ful they are the fa-ces of chil-dren in the sun How

*mp* sun How beau-ti-ful they are How beau-ti-ful they are the fa-ces of

*mp* sun How beau-ti-ful they are the fa-ces of chil-dren in the sun *mf* How

sun How beau-ti-ful they are the fa-ces of chil-dren in the sun How

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17  
 beau - ti - ful they are the fa - ces of chil - dren, How beau - ti - ful they are the  
 chil - dren in the sun How beau - ti - ful they are the  
 beau - ti - ful the fa - ces in the sun How beau - ti - ful they are the fa - ces of  
 beau - ti - ful they are the fa - ces of chil - dren in the sun in the

22  
 fa - ces so full of fire so full of fire they form a cos - mos of their own,  
 fa - ces so full of fire so full of fire they form a cos - mos of their own,  
 chil - dren in the sun so full of fire they form a cos - mos of their  
 sun, so full of fire they form a cos - mos of their

26  
 where each of them each of them il - lum - i - nates the air  
 where each of them each of them il - lum - i - nates the air  
 own, where each of them il - lum - i - nates the  
 own, where each of them i - nates the

The musical score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The piece is in 3/4 time and consists of three systems of music. The first system (measures 17-21) features a melody with a triplet of eighth notes in measure 21. The second system (measures 22-25) includes a key signature change to one flat and a time signature change to 3/8. The third system (measures 26-30) features a dynamic marking of *f* and a key signature change to two flats. The lyrics are printed below the vocal staves, with some words underlined to indicate syllable placement.