

for Jeff Joudrey and the Halifax Camerata Singers

# Second-Storey Sun

text:  
George Whipple: *Epiphany*  
Psalms 19 & 121

Choir (SSAATTBB) and Counter Tenor

Leonard Enns

♩ = c. 72 with wide-eyed exuberance

The musical score is arranged in two systems. The first system includes Soprano, Soprano 2, Alto, and Alto 2 parts. The second system includes Counter Tenor (CT), Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The music is in 4/4 time and features a key signature of one flat (B-flat). Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The lyrics are: "The sun, the sun, I see the second storey" and "The sun is like a bride-groom coming out of sun, sun, See the sun, The sun".

8 *f* his cham - ber, it re-joic-es like a strong

8 *mf* *always with exuberance* the sun, the sun, I see the sec-ond sto-rey sun feel through a cloud and pick the

*mf* the sun, the sun, I see the sec-ond sto-rey sun feel through a cloud and pick the

*mf* the sun, the sun, I see the sec-ond sto-rey sun feel through a cloud and pick the

*mf* the sun, the sun, I see the sec-ond sto-rey sun feel through a cloud and pick the

12 *mf* man to run its race. Its

12 lock of morn - ing and shoul - der through, through the hole left by the moon. *mp*

lock of morn - ing and shoul - der through the hole left by the moon. *mp*

lock of morn - ing and shoul - der through the hole left by the moon. *mp*

lock of morn - ing and shoul - der through the hole left by the moon. *mp*