

for Raymond S. J. Daniels and the Renaissance Singers

Leave Me, O Love

Philip Sidney (1554-1586)

for unaccompanied choir

Leonard Enns

insistantly ♩ = ca. 80

Soprano *ff*
Alto *ff*
Tenor *ff*
Bass *ff*

Leave me, — leave me, — leave me, — O love,
Leave me, — leave me, — leave me, — O love,
Leave me, — leave me, — leave me, — O love,
Leave me, — leave me, — leave me, — O love,

f leave me, — O love, which
f leave me, — leave me, — leave me, — leave me, —
f leave me, — leave me, — leave me, — which
9 *f* leave — me, O love, which

ff reach-est — but to dust, *mp*
ff — leave me, — leave me, — leave me, — leave me, —
ff reach-est — but to dust, *mp*
16 *ff* reach-est — but to dust, *mp*

*Note: grace notes are to be sung on the beat

mf lyrically

And thou, my mind, as - pire to high - er things! ———

mf still insistantly

leave me, ——— leave me, ——— leave me, ——— *divisi* leave me, ———

mf lyrically

And thou, my mind, — as - pire to high - er things! ———

mf lyrically

25 And thou, my mind, as - pire to high - er things! ———

Grow rich in that which nev - er tak - eth rust:

unis.

leave me, ——— leave me, ——— leave ———

leave me, ——— leave me, ——— leave ———

30 Grow rich in that which nev - er tak - eth rust:

What - ev - er fades, but fad - ing pleas - ure brings. ———

molto espress. divisi

me, O love, ——— leave me, ——— leave me. ———

molto espress. divisi

me, O love, ——— leave me, ——— leave me. ———

36 What - ev - er fades, but fad - ing pleas - ure brings. ———