

B

This musical score covers measures 16 through 23. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Woodwinds:
- **Flute:** Starts at measure 16 with a *mf* dynamic, playing a melodic line. A *niente* marking is present at the start of measure 17.
- **Oboe:** Starts at measure 16 with a *mf* dynamic. A *niente* marking is present at the start of measure 17. From measure 18, it plays a more active, rhythmic pattern, reaching a *f* dynamic in measure 21. It concludes with an *mf* (echo oboe) in measure 23.
- **B. Cl. & Bn.:** Both instruments play a similar melodic line to the flute, starting at *mf* and marked *niente* at the beginning of measure 17.

Strings:
- **Vln. 1 & 2:** Both violins play a sustained melodic line. They start at *mf* and are marked *niente* at the beginning of measure 17. In measure 23, they transition to *p* and then *mp* dynamics, with the instruction *con sordino, non-vib.*
- **Vla.:** The viola part starts at *f* (pizzicato) and is marked *niente* at the beginning of measure 17. It transitions to *p* and then *mp* dynamics in measure 23, also marked *con sordino, non-vib.*
- **Vcl.:** The cello part starts at *f* (pizzicato) and is marked *niente* at the beginning of measure 17. It transitions to *p* and then *mp* dynamics in measure 23, marked *con sord., non-vib.*
- **Cb.:** The double bass part starts at *f* (pizzicato) and is marked *niente* at the beginning of measure 17. It transitions to *p* and then *mp* dynamics in measure 23, marked *arco, non-vib.*

24

Fl. *mf* (echo clarinet)

Ob. *(f)*

B♭ Cl. *(mf)*

Bn.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

C

30

Fl. *f* niente

Ob. *f* niente

B♭ Cl. *f* niente *mf*

Bn. *f* niente *mp* (echo oboe)

Vln. 1 *p* *f* *pp* *p*
senza sord. pizz. *arco, non-vib.*

Vln. 2 *p* *f* *pp* *p*
senza sord. pizz. *arco, non-vib.*

Vla. *p* *f* *pp* *p*
ord. senza sord. *non-vib.*

Vcl. *p* *f* *pp* *pp* *p*
ord. senza sord. *non-vib.*

Cb. *p* *f* *pizz.*

49

Fl.

Ob.

B. Cl.

div. a2
Bn.

div. a2

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mf

3

3

(non-vib.)

p

mp

p

mp

p

mp

p

non-vib.

p

non-vib.

p

Fl. *mf* *f*

Ob. *mp* *mf* *mf* *f*

B♭ Cl. *mf* *mf* *f*

Bn. *f*

8^{va} solo espressivo (normal vib.)

div. a3 *f*

Vln. 1 (non-vib.) *p* *mf*

div. a3 (non-vib.) *p* *mf*

Vln. 2 (non-vib.) *p* *mf*

div. a2 *p* (non cresc.) *mf*

Vla. *p* (non cresc.) *mf*

Vla. (non cresc.) *mf*

Vcl. *mp* *mf* *mp* *f*

Vcl. (non cresc.) *mf*

Cb. *mp* *mf* *mp* *f*

65

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bn. *mp*

Vln. 1 *mf*, *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mf*, *mp*

Cb. *mf*, *mp*

Detailed description: This page of a musical score covers measures 65 through 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bn.), all playing at a mezzo-piano (*mp*) dynamic. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin 1 part starts with a dynamic of mezzo-forte (*mf*) and changes to mezzo-piano (*mp*) in measure 67. The other string parts are marked *mp*. The woodwinds and strings play sustained notes with some melodic movement, while the brass parts (B♭ Cl. and Bn.) play rhythmic patterns with slurs and fingerings (5, 6, 3). The score is in a key signature of three sharps (F#, C#, G#) and a common time signature.

Fl. - - - - - 3/4 - - - - -

Ob. - - - - - 3/4 - - - - -

B. Cl. - - - - - 3/4 - - - - -

Bn. - - - - - 3/4 - - - - -

(8^{va}) - - - - - *mp sotto voce* - - - - - *con sord., normal vib.*

Vln. 1 - - - - - *enter imperceptibly* - - - - - *niente p*

(8^{va}) - - - - - *niente*

(8^{va}) - - - - - *niente*

Vln. 2 - - - - - *niente*

(8^{va}) - - - - - *niente*

Vla. - - - - - *niente*

(8^{va}) - - - - - *niente*

Vcl. - - - - - *niente* - - - - - *con sord., normal vib. p*

(8^{va}) - - - - - *niente*

Cb. - - - - - *niente*

3

82

Fl. *mp* niente

Ob. *mp* niente

B♭ Cl. *mp* niente

Bn. *mp* niente

Vln. 1 *mf* niente

Vln. 2 *mf* *mp* *pp* *lunga* *non-vib.*

Vla. *p* *mf* *mp* niente

Vcl. *mf* *mp* niente *pp* *lunga* *non-vib.*

Cb. *mf* *mp*

Performance instructions: *ord.*, *con sord., normal vib.*, *pp*, *mf*, *mp*, *niente*, *non-vib. lunga*