

54

Soprano (S) *mf* star - light, *ah* **E** *mp*

Alto (A) *mf*

I
Tenor (T) which is night, *ah*

Bass (B) { which is night, *mp* were flood - ed with His

which is night, and her veins were flood - ed with His *p*

Soprano (S)

Alto (A) *p* mm

II
Tenor (T) *p* mm

Bass (B) *p* mm

Organ { *pp* 8' 16' mm

The musical score is for a choral piece with organ accompaniment. The vocal parts are divided into four groups: Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is labeled 'Organ'. The score is set in 5/4 time, with various dynamics and performance instructions like 'mf', 'mp', 'p', and 'pp'. The vocal parts sing the lyrics 'star - light,' 'which is night,' and 'were flood - ed with His.' The organ part provides harmonic support with sustained notes and bassoon entries. The score is annotated with a large watermark 'for personal use only'.

6

59

mf

S and her veins were *mf* flood-ed with His *mp* wis - dom,

A

I were flood-ed with His wis - dom, *(mp)*

T with His wis - dom, which is

B wis - dom, which is night, *mp* which is si - lence,

wis - dom, which is night, which is si - lence,

S

A

II

T

B

Organ (sustain to m. 69)

for perusal only

F

64

Soprano (S) *p* mm (tutti) $\frac{3}{4}$ mm

Alto (A) which is si - lence, which is si - lence,

Tenor (I) which is si - lence, which is si - lence, (tutti) $\frac{3}{4}$ mm

Bass (B) si - lence, which is si - lence, mm

which is si - lence, which is si - lence, which is si - lence, si -

which is si - lence, which is si - lence, which is si - lence, which is si - lence,

CHOIR II
Gently and randomly murmur/sing the word "silence"
repeatedly over the next seven measures;
SA on middle C; TB down an octave

G

69

Soprano (S) $\frac{2}{3}$ *p* *mf* *mp* mag - num mys - ter - i -

Alto (A) $\frac{2}{3}$ *mf* *mp* mag - num mys - ter - i - um, mys - ter -

Tenor (I) $\frac{2}{3}$ *p* (tutti) $\frac{2}{3}$ *mp* O mag -

Bass (B) lence. mm $\frac{2}{3}$ *mp* O mag -

Organ $\frac{2}{3}$ *ORGAN tacet to m. 117.*

CHOIR II gradually fade out over the next two measures

76

S um,

A i-um, *mp*

I and her veins were flood-ed with His wis-dom, *mf*

T O mag - num mys - ter - i - um, *mf*

B num, O mag - num, *mf*

83

S -

A *p* mag-num mys - ter - i - um, *mp* O

I be-a-ta vir - go, *mp*

T num mys - ter - i - um, *p* be-a-ta vir *mp* go, *p*

B O mag - num mys - ter - i - um, *p* be-a-ta vir - go, *p*

89

S God was a child, *mp* God

A be-a - ta vir - go, O be - a -

I

T

B And her whole be - ing was em - braced, *mp*

B And her whole be - ing was em - braced,