

for Ben Bolt Martin  
**Cello Sonata**  
**I**

Leonard Enns

Andante (♩ = c. 64)

first movement

*Andante* (♩ = c. 64)  
*sul G gliss.* *sempre f*

5 *f* *molto accel.* *a tempo*

10 *ten.* *f*

15 *ten.* *piu mosso* (mm. ca. 72)

19 *stringendo* *a tempo* (mm. 72)

23 *with increasing intensity*

28

Second Movement: Cello Sonata

VARIATION 6

113 *accel.* *pizz.* *arco*  $\text{♩.} = 56$   
*f*

121

129

138

146

150

154

158

# III Rondo

## Third Movement: Cello Sonata

Spirited, quasi-pesante  $\text{♩} = 84$

Leonard Enns

*mf* 3

5 3 3 3 3

10 *gliss. sul D* *sul A* 3

15 *f* 3 3 3

19 *rit.* 3 3 3 3 3 3 3 3

23 *a tempo* *mf* 3

28 *allargando*